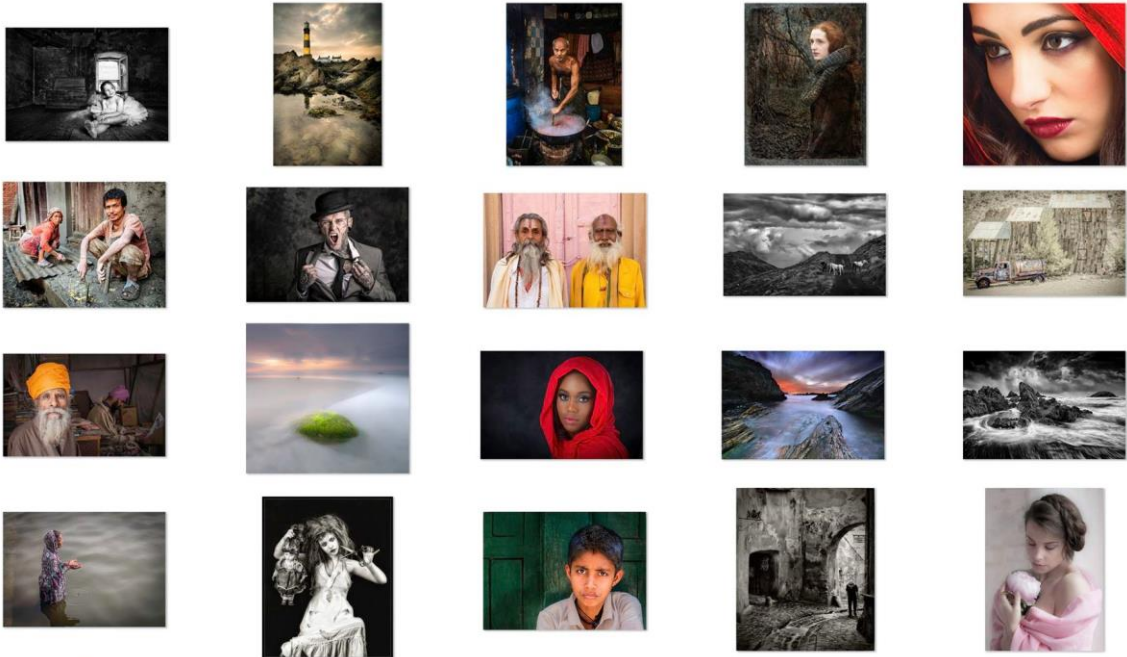


DPS



DUNDALK
Photographic Society



DUNDALK PHOTOGRAPHIC SOCIETY
9th PLACE - F.I.A.P. WORLD CUP 2016



MEMBERS HANDBOOK



A Note from the Chairman

I'm delighted to welcome you to Dundalk Photographic Society. This booklet has been prepared to help you settle among your fellow photographers by giving you some information about our Club and how it works. In joining our Club, you become a friend! Dundalk Photographic society was founded in 1979. At that time all photography was film or slide based until the arrival of the digital age early in the 21st century. As a Club we have always embraced technology as we strive to continually improve our photographic skills.

Throughout the lifetime of the club, we have enjoyed many successes in photographic salons, exhibitions and competitions all over the world. These successes were both at individual member level and where we presented as a Club. In 2010 the club won the FIAP World Cup, the most prestigious club competition worldwide and we followed this up with 2nd place in the same competition one year later. Individual members have achieved similar standards and recognition in their own right and the club boasts a number of Master, Fellow and Licentiate awards.

We have club nights during the year, September to April, where we hold monthly competitions, invite guest speakers, organise field trips, joint ventures with other local clubs etc. In 2009, to celebrate 30 years in existence, we published a book of our images "The Art Of Photography" which had a foreword by President Mary McAleese. While the competitive aspect of our Club is important in reaching new heights in photography, our fundamental ethos revolves around the social side of our Club. Meeting and making friends, sharing stories, helping each other and 'just having fun' is what really makes our Club work.

We are delighted to have you as a member and look forward to many years of friendship. I hope you find this handbook useful in getting started and in understanding how the Club works.

Damien O'Malley
Chairman.

Dundalk Photographic Society - Colour Panel 2016



Committee 2014-2015

Chairman	–	Damien O'Malley
Vice Chairman	–	Gabriel O Shaughnessy
Secretary	–	Paul Marry
Treasurer	–	Dave Donlon
PRO	–	Conor McEneaney
Competition Secretary	–	Tony Moriarty
Web Masters	–	Simon Mullen
Selectors	–	Damien O'Malley
		Gabriel O Shaughnessy
		Dennis Whelehan
		Colm Kane
National Shield Coordinators	–	Brendan Tumilty

Club Website - www.dundalkphoto.com

Twitter - <http://twitter.com/dundalkphoto>

Facebook - <https://www.facebook.com/dundalk.photosociety>

Flickr - <http://www.flickr.com/groups/dundalkphoto/>

Dundalk Photographic Society - Mono Panel 2016



General Information

Membership

Membership of Dundalk Photographic Society is by application via the club's website. All applications are considered by the committee. Successful applicants are invited to join the club & are enrolled on payment of the annual fee. The committee reserves the right to decline any application.

Beginners Classes

The Club runs a series of photographic classes for beginners each year. The classes take place weekly over a six week period around October. This course costs €100 but those who take the course can avail of a discounted membership fee if they sign up as a member for the same year. See our website for more information.

Club Programme

Our current base is above McGeoughs Pub (2nd floor) (opposite St. Patricks Cathedral) in Dundalk. We meet there every Thursday night and usually start the nights activities at 8pm sharp. The season runs from September to April.

Each week we have something different on (other than Club competitions - see below) and usually, the session lasts for about 2 hours with a short break for tea / coffee in the middle.

Our programme is usually planned in advance for the season ahead and details can be seen on our website under the members section (no password needed). We highly recommend attendance at the club nights as they are always very informative and it is a great opportunity to chat with other photographers.

Every year we hold an exhibition where members are allowed to present some of their work to the public. This is open to members who participate in the monthly club competitions. The exhibition is a key event on our calendar, is usually very well publicised, supported and attended.

On our social calendar, we always have a Christmas party night and we wrap up each year with a dinner and awards night at the end of our season in April.



Club Competitions

Once a month, on club nights, we hold a competition for non-advanced members and on another night we hold a similar competition for those in the advanced and senior sections.

We actively encourage members to take part in these competitions as it is a great way to learn and develop your photography skills. All members are free to attend both nights.

While many images are straight out of the camera, we have seen, in the last number of years, an evolution toward “photographic art” where images are tweaked by the owner to make them better. The use of computer software applications, such as Photoshop, GIMP (free) is essential in achieving this. Many of our members print their own images on high-end printers.

Entry to monthly competitions is free. There are some rules that have to be respected and agreed to and a copy of these is available from our Competition Secretary who will gladly go through these with you to get you started. The Rules are also published on our website. Normally, new members will be entered into the non-advanced section unless there is a clear history of photographic ability / excellence that warrants otherwise. To enter a competition, members are issued with a unique member number, which must always be used. This number is available from the Competition Secretary.

Mounts and photo paper can be purchased from the club (see the Treasurer).

Salons and External Competitions

The club is a member of the IPF (Irish Photographic Federation) and this organisation runs a number of events nationwide each year. The main ones are:

The National Shield
The Print and projected Image (regional and National)
The Rose Bowl

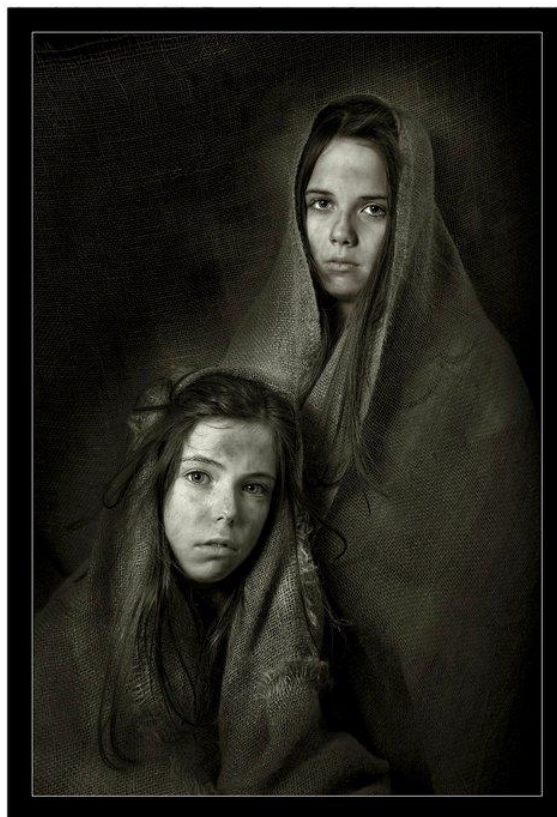
As a club, while we are not obliged to enter these, we usually submit a panel of images or encourage individuals to enter. This is important in pushing the success and proliferation of photography across the country. Individual members can certainly help you with entry to these and a selection panel is tasked with putting the best panel together to represent the Club.

Most Salons are entered into at the discretion of individual members. Salons are held all over the world and, while they are not usually free to enter, the cost is nominal. Indeed, once entered to a salon, images are often forwarded to other salons before ultimately being returned to the Author.

Typical salons at the elite end of photography include:

<http://al-thaniaward.com/>
<http://www.supercircuit.at/>

But to be honest, there are hundreds.



Other Useful websites

Our club is affiliated to the following organisations:

<http://irishphoto.ie/>

<http://www.psa-photo.org/>

<http://www.fiap.net/index-en.php>

On their websites, you will see a plethora of information about photography in general. There are many suggestions as to how best to improve your photographic skills

Other useful websites offer information and ideas about all aspects of photography. Once again, there are many, but these mentioned below will give you a flavor of what is out there:

<http://www.strobist.blogspot.ie/>

<http://1x.com/>

<http://digital-photography-school.com/>

<http://www.kenrockwell.com/>

Camera reviews:

www.dpreview.com

<http://www.digitalcamerareview.com/>

www.steves-digicams.com/camera-reviews/

